

Registration Form

Sixty-first Annual Convention of the
Conference On College Composition and Communication

March 17–20,
Louisville, KY



Member No. _____

- Member Nonmember
 Check here if this is your first CCCC Convention.
 Check here if you have a program role.

First Name _____

Last Name _____

In the spaces below, please give the address to which a **prepaid** advance copy of the *Convention Program* should be sent. Your receipt will be sent to the same place. (Because of mail delays, **Programs will not be mailed to addresses outside the United States.**)

Home Address _____

City _____ State/Province _____

Country _____ Zip/Postal Code _____

Institution _____

Email _____

Please check type of institution:

- 2-year college
 4-year college that grants only bachelor's degrees
 4-year college/university that grants master's degrees
 4-year college/university that grants master's degrees and Ph.D.'s
 Other: _____

Phone Numbers Home: (_____) _____

Office: (_____) _____



CCCC can best assist people with disability-related needs if they contact us well in advance of the meeting. Please contact Sue Gallivan, Meeting Planner, by February 5, 2010, to explain your needs or to ask questions about the accessibility of hotel accommodations or meeting facilities. Phone 1-800-369-6283 ext. 3675 or sgallivan@ncte.org.

How to Register

1. Use this form to register either onsite at the Convention or in advance by mail. To register in advance, complete this form and send it with your check made out to NCTE in the appropriate amount to:
NCTE
1111 W. Kenyon Road
Urbana, IL 61801-1096
2. If you cancel prior to February 13, 2010, you will receive a refund of your payment minus the service fee of \$25.00. If the cancellation is received after February 13, 2010, but before the conference begins, your payment will be credited toward the 2011 CCCC Conference in Atlanta. Registrants who fail to attend and do not cancel prior to the event are not entitled to a credit or refund of any kind. Unfortunately, there will be no exceptions.
3. Registration Forms must be received by February 17 or earlier; those received later will be returned unprocessed.
4. Hotel rooms should be reserved in advance. To make your reservation, visit www.ncte.org/cccc/conv.

Registration Fees

Pre- and post-convention workshops are optional. Complete appropriate blanks by supplying quantities and totals.

_____ CCCC member: \$115 each—by mail (\$145 onsite)	\$ _____
_____ NCTE but not CCCC member: \$140 each—by mail (\$170 onsite)	\$ _____
_____ Not a member of either NCTE or CCCC: \$190 each—by mail (\$220 onsite)	\$ _____
_____ Full-time student registrations at \$40 each	\$ _____
_____ Part-time, adjunct faculty, or retired: \$85 each—by mail (\$115 onsite)	\$ _____
_____ TYCA Breakfast (\$25)	\$ _____
_____ Copy of Advance <i>Program</i> (\$15) (Cannot be mailed outside of U.S.)	\$ _____
	Total workshop fees \$ _____
	Total fees \$ _____

Workshops (optional), Wednesday, March 17

Registration fee includes conference materials, tuition, and coffee service. Please number choices in order of preference (i.e., 1st, 2nd, 3rd).

All-Day Workshops, (9:00 a.m.–5:00 p.m.) \$40.00

- ___ W.1 Writing Beyond the Edge
___ W.2 BIFF! BAM! ZOOM! Remixing the Composition Classroom through Popular Culture
___ W.3 Building on Their Strengths: Advocating for L2 Writers through Teaching, Administrating, Collaborating
___ W.4 Writing Teachers Writing: Deepening Our Passion for Our Own Writing
___ W.5 Understanding Students' Use of Sources through Collaborative Research
___ W.6 Intonation: A Neglected Key to How Language Works
___ W.7 Social Justice, Multi-modalities, and Basic Writers
___ W.8 The Composition MA Remixed: Preparing New Community College Faculty, Addressing Diverse Student Needs
___ W.9 Feminist Intersectionality: Confronting Identity(ies), Censorship, and Action
___ W.10 Technology and the Academic Zeitgeist: Te(Ch)-in in the Two Year College and Beyond

Half-Day Workshops, (9:00 a.m.–12:30 p.m.) \$20.00

- ___ MW.1 Digital Media and Learning in a Social World
___ MW.2 Style Pedagogy Renewed, Revised, Remixed: New Directions for the Twenty-First Century
___ MW.3 Recording, Preserving, and Using Literacy Narratives in Composition Classrooms and Community Spaces
___ MW.4 Re-negotiating Academic Research: Innovative Approaches to the "Traditional Research Paper"
___ MW.5 Technical Writing Across The Disciplines: Developing Assignments for Technical Writing Courses That Cross Disciplinary Boundaries

(Cont'd)

- ___MW.6 Remixing WAC as English Communication across the Curriculum: The Shared Criteria, the Independent Writing Program, and the All-Purpose Faculty Learning Community
- ___MW.7 Scaffolding in Three Verses: Remixing Argumentation, Themes, and Information Literacy in First-Year Writing
- ___MW.8 Reinventing the Writing Process: Infusing Simplex Applied Creative Problem Solving into a Composition Course
- ___MW.9 Literacy, Learning Communities, and the Basic Writer: Getting Started at a Community College
- ___MW.10 Utalotsa Woni (Talking Leaves): Reinventing the Teaching of American Indian Rhetorical Texts
- ___MW.11 CCCC Unwritten and Rewritten: Spaces for International Dialogue and Higher Education Writing Research, Part I
- ___MW.12 Play/Write 2.0: Connecting Games Research to Composition and Rhetoric Studies

Half-Day Workshops, (1:30–5:00 p.m.) \$20.00

- ___AW.1 Mentoring, Publishing, and Celebrating Student Writing
- ___AW.2 Pinpointing Critical Thinking Opportunities: Revisiting Assignment Design
- ___AW.3 The Pleasures of Teaching Composition: Reading and Responding to Student Writers
- ___AW.4 Into the Streets: Transforming Institutional Barriers to Ebonics and Language Diversity in College Composition
- ___AW.5 Creating Safe Writing Center Spaces for Diverse Students
- ___AW.6 Highlighting Shared Interests among Writing Programs:

Centralizing WAC, Writing Centers, and Composition Programs

- ___AW.7 Is there space in this class? Designing Effective and Efficient Learning Environments with New Technologies
- ___AW.8 Creating an Activist Service-Learning Community with Social Networking and Public Writing

Payment

- Personal or Institutional Check; make check payable to NCTE.
- Purchase Order; purchase orders must be accompanied by Registration Form.
- MasterCard VISA Discover
- PO# _____

If you pay with either MasterCard, VISA, or Discover, please give your account number (all numbers on the account number line of the card) and expiration date below.

Account Number _____

Expiration Date _____

Your signature, authorizing charge. NOTE: Your signature also authorizes NCTE to charge the correct total amount in case of error in addition.

By registering for this convention, I grant CCCC/NCTE permission to use photographs and videos taken of me in group settings during the convention in future published materials.